

ILLUSTRATION

MARGARET KIMBALL

Studio I | Art 266 | Fall 2009
Time: M/W 8 - 10:50am
Classroom: 201
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PROJECT TWO: EDITORIAL ILLUSTRATION (PEN & INK)

OBJECTIVE

Editorial illustrations are those created with the purpose of accompanying a specific text. These are often found in newspapers, comic books, children's books, novels and magazines, the most famous of which is perhaps the New Yorker. The best editorial illustrations reference the author's scholarship, a depth of understanding of the content, technical skill and humor. In addition to gaining an understanding of the broad range of uses and methods of pen and ink, this is also an exercise in the analysis of a text, in the visual communication of a concept.

MATERIALS

- Sketchbook
- Various pens
- Nibs
- Sumi or India ink
- Possibly brushes
- Water
- Bristol Vellum paper
- Text (to illustrate)

IN CLASS / PROCESS

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|------|-----------|--|
| 9/9 | Wednesday | Introduction to project Homework: Bring in text, 10-20 thumbnails |
| 9/14 | Monday | Review text and thumbnails, demo, studio Homework: Develop sketches |
| 9/16 | Wednesday | Review sketches, develop final sketch |
| 9/21 | Monday | Develop final drawing |
| 9/23 | Wednesday | Critique |

TIMELINE

- 9/9 - Introduction
- 9/14 - Demo/review text/studio
- 9/16 - Develop final sketches
- 9/21 - Work on final drawing
- 9/23 - Critique!

DESCRIPTION

We will be creating a pen and ink illustration which illuminates a chosen, specified text. The final illustration will be no larger than 8.5 x 11" on Bristol Vellum paper.

PRESENTATION

Mount the illustration onto black mat board using mounting spray. All spraying is to be done outside. There should be a 2" margin on three sides of the mounting board, and a 1/2 or 1" larger space on the bottom. Lastly, create a black flap to cover the illustration for protection. Techniques for all of this will be shown in class.



"I can't help thinking there's a book in this."